

Sérénade

B^b Bass & Piano / Organ

Arr.: Colette Mourey

Charles Gounod

EMR 29588

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Sérénade

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Andantino semplice ♩. = 66

B♭ Bass

Organ / Piano

p

The first system of the score is for the B♭ Bass and Organ/Piano. The B♭ Bass part is a single staff with a treble clef and a key signature of two flats (B♭ and E♭). The Organ/Piano part consists of two staves, a treble and a bass clef, with a key signature of two flats. The tempo is marked 'Andantino semplice' with a quarter note equal to 66 beats per minute. The dynamics are marked 'p' (piano).

6

mp

The second system of the score starts at measure 6. The B♭ Bass part has a treble clef and a key signature of two flats. The Organ/Piano part has two staves, a treble and a bass clef, with a key signature of two flats. The dynamics are marked 'mp' (mezzo-piano).

11

mp

The third system of the score starts at measure 11. The B♭ Bass part has a treble clef and a key signature of two flats. The Organ/Piano part has two staves, a treble and a bass clef, with a key signature of two flats. The dynamics are marked 'mp' (mezzo-piano).

16

The fourth system of the score starts at measure 16. The B♭ Bass part has a treble clef and a key signature of two flats. The Organ/Piano part has two staves, a treble and a bass clef, with a key signature of two flats.

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21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by *f*, *mp*, and *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

26

Musical score for measures 26-30. The vocal line includes dynamics *mf*, *f*, and *mp*, with a triplet of eighth notes in measure 29. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment.

31

Musical score for measures 31-33. The vocal line features a melodic line with slurs. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

34

Musical score for measures 34-38. The vocal line begins with a *f* dynamic. The piano accompaniment includes a *mp* dynamic in measure 37. A key signature change to one sharp is indicated at the end of measure 38.

39

Musical score for measures 39-42. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

🎸 BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

🎹 BASS & PIANO

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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19274	BACH, J.S.	Aria
EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
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EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
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EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 6121V	BOEHME, Oskar	Russian Dance
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EMR 19012	CHESEAU, Tony	Easter Song
EMR 4364	CHESEAU, Tony	Fantasy of Dances
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EMR 2467	DEBONS, Eddy	Kirbo
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
EMR 8614	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
EMR 19291	GOUNOD, Charles	Ave Maria
EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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🎹 Bass & Piano (Fortsetzung - Continued - Suite)

EMR 4400	MOREN, Bertrand	Connemara
EMR 4375	MOREN, Bertrand	Devil's Concertino
EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
EMR 8658	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8548	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8526	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266V	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
EMR 19574	ROCHA, Gilles	Prelude & Dances
EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8680	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 2291V	TAILOR, Norman	Sousa Medley
EMR 8526	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293V	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8548	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8569	VARIOUS	Greatest Hits Volume 3 (5)
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EMR 2296V	WEBER, C.M. von	Romance

